



MyLoan Dinh (Vietnam) – Visual artist, Co-Artistic director HEAVEN

MyLoan was born in Saigon, Vietnam. During the all of Saigon, she and her family fled by sea, eventually resettling in Charlotte, NC. Majoring in visual arts, MyLoan studied at the University of North Carolina at Chapel Hill and the School of Arts and Design at Wollongong University in New South Wales, Australia. She is the founder of the international multidisciplinary arts project, *We See Heaven Upside Down*. Her mixed-media work explores the porous boundary between personal and collective history. Reflecting on her experiences as an immigrant and woman of color, her work often addresses everyday manifestations of cultural identity, memory, and displacement. She has exhibited internationally, and her work can be found in private collections in the United States, Germany, and Switzerland. Her awards include an Arts & Science Council Regional Artist Project Grant (Charlotte, NC), a Berlin Department of Arts and Culture Artist Grant (Treptow-Köpenick), a Partnership for Democracy Project Grant (Berlin), and an Arts & Science Council 2018 Cultural Vision Grant (in collaboration with Moving Poets). She is a member of the Asian American Women Artists Association (AAWAA) and the Professional Association of Visual Artists Berlin (BKK). MyLoan loves traveling and trying new ethnic foods. In 1996 she co-founded Moving Poets in Charlotte, in 2011 Moving Poets in Berlin and in 2014 NOVILLA (Berlin). She and her husband and Moving Poets founder, Till Schmidt-Rimpler, have creative projects in the USA and Germany. @myloandinh

"Read about immigrant and refugee experiences. A good read is Outcast United by Warren St. John. The extraordinary tale of a refugee youth soccer team and the transformation of a small American town" – MyLoan