



Shawn Gillis (USA – German, Finnish, Swedish, and Native American descent) - *Video projection artist*

Shawn has been a multimedia artist for over 25 years. He started in the Washington, D.C. rave scene in the mid-1990s, using a computer and projector to make artistic imagery on walls, alongside the light shows. He didn't know he was a visual jockey (VJ) until someone told him. Quickly he had a crew together and became one of the first VJ crews in DC, performing at large dance clubs and special events. This led to a change of career from IT to video engineering and large event technical directing. For the past twenty years he has done events for the White House, Smithsonian, the U.S. Capitol, more Fortune 100 companies than not, and numerous NGOs and nonprofits. His current love is complex video mapping, the morphing of video to fit multiple unique shapes and precisely controlling them to desired effect. Recently, he video mapped the McColl Center for Charlotte's 250th anniversary at last year's Charlotte Shout Festival.

Call to action:

“Immigrants to our country are often escaping failed and dangerous societies that we helped create. Inform yourself of where and how this happens.” – Shawn