



Tom Constanten (USA – Scandinavian and English descent) - *Pianist*

Tom is a concert musician, presenting music ranging from rock to Rachmaninoff since 1959. He was a member of the Grateful Dead (1969-71), including appearances at the Fillmore East and the Woodstock Festival. He has been a composer for film, theater, and concert stage (1961 – present), and a professor of music at SUNY Buffalo, San Francisco Art Institute (1974 – 1984), and Artist in Residence at Harvard University (1986). He was a piano student of Mario Feninger, who studied with renowned pianist, Edwin Fischer, and a composition student of Luciano Berio, Pierre Boulez, and Karlheinz Stockhausen. Inducted in the Rock'N Roll Hall of Fame (1994), his associated acts are the Grateful Dead, Jefferson Starship, Jazz Is Dead, and Live Dead & Riders '69.

<https://tomconstanten.com>

“I know of no path that is better marked than the study of music. Maybe I just think so because it's the path I'm on. There's the old question "How come there's never enough time to do it right, but there's always enough time to do it over." Well, here's an answer. Settle down. Do it right. However long it takes. That's the direct route to the fast lane!”

Call to action:

“Speak out against the darkness. Those who need to hear the message most won't listen if confronted directly, but progress can occur in small ways. Even giving them a tiny piece of the puzzle, something they'll think over, can make a difference.” – Tom