



**Sarah Clarke (USA – Transylvanian and English descent) - *Dancer***

Originally from Dillsburg, Pennsylvania, Sarah Clarke was homeschooled throughout her academic education. As early as she can remember, she discovered the joy of dancing to good music along with her four other siblings. After being enrolled in a small dance school at the age of six, her love for the art form grew. At the age of 12, Sarah began training at Central Pennsylvania Youth Ballet, an intense ballet training program. There, she performed dozens of works by choreographer George Balanchine including *Serenade* and *Emeralds* with guest artists from New York City Ballet, Western Symphony, and others. Throughout her dance training, Sarah has studied with Pacific Northwest Ballet, Boston Ballet, Charlotte Ballet, and Alonzo King LINES Ballet. Sarah Clarke is currently in her second season as a trainee with Charlotte Ballet. She hopes to join a ballet or contemporary dance company to continue pursuing her career. When Sarah is out of the dance studio, she enjoys working at a pizza joint in NoDa and tending to her plethora of house plants.

Sarah is thankful for the opportunity to work alongside Moving Poets in this unique production.

Call to action:

*“Welcome others into the place you call home. Hospitality is not simply opening your door but also opening your heart.” – Sarah*