



Rosalia Torres-Weiner (Mexico) – *Visual artist, Suitcase puppets designer, Mother Mary*

Rosalia Torres-Weiner is an artist, activist, and community leader. Her work is featured in the permanent collection of the Smithsonian Anacostia Museum and has been exhibited in venues including the McColl Center for Arts and Innovation, Levine Museum of the New South, UNCC's Projective Eye Gallery, the City of Raleigh Museum, the Birmingham Civil Rights Institute, and the Mexican Cultural Institute in Washington D.C. Her public murals celebrate the rich history of her native Mexico and the changing demographics of the US-American South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities, including family separation, racism, and overcoming stereotypes. Her work was recently featured in a solo exhibition at Georgia College's Leland Gallery. She has been a guest speaker for the North Carolina ASC, Johnson & Wales University, George Washington University, the National Association of Latino Arts and Culture, the Southern Foodways Alliance, and Charlotte's Creative Mornings. Through her Red Calaca Mobile Art Studio, a 24-foot art truck, she takes the arts directly to people in under-served immigrant communities in Charlotte teaching traditional art-making as well as digital art on iPad tablets. She is the Chief Executive Artist at the Red Cala Studio, a multi-disciplinary creative enterprise in Charlotte, North Carolina. @redcalacastudio

Call to action:

"Learn about the privatization of immigration detention centers and how the detention of immigrants has become a for-profit enterprise in the USA." – Rosalia