



Michelle Gregory (USA – African descent) – *Visual artist, Costume designer*

Michelle "Bunny" Gregory was born and raised in Charlotte, NC. She graduated with a degree in fashion illustration from the Art Institute of Fort Lauderdale, Florida. After her degree, she was the head of design for the special events firm, Creatrix. Since 2000, she has collaborated with Moving Poets as a costume designer. In 2010, she was invited for a three-week artist residency in Berlin, Germany. Growing up in the 70s and 80s, Bunny realized there weren't any venues for black artists to express themselves in Charlotte. Because of her love for hip hop and pop art, she opened her own venue, the UNDERGROUND, in 2014, which quickly became a staple platform for Charlotte-based urban artists, musicians, and poets. In 2017, Bunny was dubbed "Queen Mother of Charlotte's Underground Hip Hop" by Creative Loafing Magazine. She is currently working on creating a "Harlem Renaissance" on wheels. This UNDERGROUND Mobile Art Studio and Gallery for young black artists will serve low-income youth in West Charlotte where she grew up. Her mixed-media studio work is heavily influenced by Afrocentric culture addressing issues of racial and economic disparity, and it often uses illustration, comic book-style drawings, pen and ink, and collage on salvaged boards. @ug_battleofhearts

Call to action:

"Volunteer with Habitat for Humanity. Safe and secure shelter makes a major difference in the way we approach life." – Michelle