



Kim Jones (USA – Korean, German, and English descent) - Guest Choreographer, Dancer, Maria Helena's mother

A choreographer, dancer, and native New Yorker, Kim Jones is an Associate Professor of Dance at UNC Charlotte, a Régisseur (Director) for the Martha Graham Resource Center, and founder and Artistic Director of Movement Migration, an intergenerational and international dance company based in Charlotte. Jones danced with the Martha Graham Dance Company and the Metropolitan Opera Ballet and served as a principal dancer in the US National Tour of *The King and I*. In 2012-2013, Jones reconstructed Martha Graham's *Imperial Gesture* (1935), supported by the National Endowment for the Arts (NEA) American Masterpieces grant. The work was performed by the Martha Graham Dance Company and is now in their repertory. Jones' article, "American Modernism: Reimagining Martha Graham's Lost Imperial Gesture (1935)," was the cover article of the December 2015 issue of the *Dance Research Journal*, published by the Congress on Research in Dance. Recently, Jones reconstructed Paul Taylor's *Tracer* (1962), a collaboration with the artist Robert Rauschenberg (set and costumes), which had not been categorically archived and had no historical video, audio, or first-hand oral record. *Tracer* was funded by Jones' second NEA arts work grant, reviewed by the New York Times chief dance critic, Alastair Macaulay, and performed at The Museum of Modern Art (MoMA), 92nd Y, The Metropolitan Museum of Art NYC. *Tracer* will also be performed by Paul Taylor's main company in June 2020 at the Joyce Theater, NYC. @movementmigration

Call to action:

"Support or volunteer with Charlotte's Refugee Resettlement services. What we consider simple daily tasks are quite overwhelming to those who are displaced and trying to adjust to an entirely different life." – Kim