



E.E. Balcos (USA – Filipino descent) – *Dancer, Maria Helena's father*

E.E. Balcos began training with modern dance pioneer Hanya Holm while also engaging in contact improvisation. He has performed and choreographed for over 30 years. His current explorations concern somatic movement as applied to the creative process, performing, and teaching dance. In 2019, he presented and performed in the C-DaRe Dance and Somatic Practices Conference in Coventry, UK; Annual Body-Mind Centering Conference in Santa Barbara, CA; and the Body IQ Festival in Berlin. He also completed a Body-Mind Centering course in Montreal. Balcos is a company member of Movement Migration and has performed in Mexico, Italy, NYC, and Charlotte. Balcos is an Associate Professor of Dance at UNC Charlotte. @movementmigration

Call to action:

“See Human Right's Watch at <https://www.hrw.org/>.

Human Rights Watch's Refugee Rights Program defends the rights of refugees, asylum seekers, and displaced people worldwide.“ – E.E.