



David Crowe (USA – English, Welsh, and Northern European descent) - *Music Director/Composer, Percussionist*

Composer, conductor, teaching artist, and percussionist David Crowe has created an impressive and varied body of work, and he has frequently collaborated with the Moving Poets since 2002. His recent works include *Fire and Ice*, a symphonic tone poem; *Dreams of Wisdom*, a chamber work inspired by the paintings of Russian artist Nicholas Roerich; and *Anansi*, for orchestra, storyteller, and ballet. His composition *Mill Village: A Piedmont Rhapsody*, commissioned by the Charlotte Symphony, received the 2005 MetLife Award for Excellence in Community Engagement. Crowe has created several works for educational and arts organizations throughout the country, including performances by the Cleveland Orchestra, Fort Wayne Philharmonic, North Carolina Symphony, Austin Symphony, Syracuse Symphony, Memphis Symphony and others. In 2010 Crowe received an Artist Fellowship from the North Carolina Arts Council. Originally a conductor, he turned to composing full time in 1994. He currently resides in Lee, Massachusetts, where he also teaches tai chi and qigong.
www.davidcrowemusic.com

Call to action:

“Support Grassroots Leadership – in its work for a more just society where prison profiteering, mass incarceration, deportation and criminalization are things of the past.” - David