Danielle Lieberman (USA – Mexican and Japanese descent) - *Dancer, Maria Helena*

Born and raised in Santa Clarita, California, Danielle Lieberman began her dance training at the age of four with the Santa Clarita Ballet Academy. At age 13, she joined the SCB Company where she studied RAD and completed her Advanced 2 certificate with Distinction. In her time there, she performed many roles including the Sugar Plum Fairy in Carol Guidry's *The Nutcracker* and Peter Pan in Pamela Sosa's *Peter Pan*. Since then, Danielle has attended the University of North Carolina School of the Arts with a concentration in ballet, studying under Susan Jaffe and Jared Redick. Her performance highlights include the Snow Queen in Ethan Stiefel's *The Nutcracker*, Aszure Barton's *Happy Little Things*, and Demi-Soloist in George Balanchine's *Serenade*. Recently, she was invited to perform at YAGP's International Dance School Festival in Lincoln Center as part of Ilya Kozadayev's *Dream(s)pace* cast. She also enjoys playing the ukulele, singing, and writing cheesy love songs. Danielle is currently a trainee with Charlotte Ballet and will be receiving her BFA from UNCSA in May 2020.

Call to action:

"Be open to having conversations with those who do not necessarily represent the same views as you. If we can open our minds, we can become more informed in having mature understandings of both sides of the story. If we are willing to listen, we can create change!" – Danielle