



Arlynn Zachary (USA – English, French, German, Irish, Polish, and Scottish descent) – *Stage Manager*

Arlynn Zachary has an AA degree from CPCC, a BA in choreography from Goucher College, and an MFA in choreography from UNCG. She has worked for Echo Contemporary Dance Company, Moving Poets Charlotte, The Wake Project, Baran Dance, and Taproot Ensemble as a dancer, rehearsal director, stage manager, and lighting designer. She has served on the KinetiCollective and Charlotte Dance Festival boards and was the Director of Dance for the Charlotte New Music Festival's Dance Co-Lab. Her choreography has been presented at the American College Dance Association, Goucher College, Columbia College, Furman University, UNCG, North Carolina Dance Festival, Greensboro Fringe Festival, Charlotte Dance Festival, Loose Leaves Showcase, and Emergence Showcase to name a few. She has received a Regional Artist Project Grant from the Arts and Science Council in 2015, the Charlotte Emerging Choreographer's Award from CDF in 2016, and the Kristina Larson Thesis Grant in 2019. She has worked as an MFA Thesis Concert Coordinator for Hollins University and has taught dance at CPCC, JCSU, and UNCG. She is currently an Adjunct Professor of dance at Winthrop University and is the Founder and Artistic Director of THE MARK dance company. <http://www.themarkdancecompany.com>

Call to action:

"Be kind and courteous to everyone you meet. You never know when you will be the light that guides someone else's pathway." – Arlynn